

## Programs of the Week

## Research Discloses Imposing List of Such Dimensions That Lack of Space Forbids Discussion of Revelations

How many operas and operettas have been composed in the United States? We do not know that an answer to the question would be particularly valuable in determining the degree of musical culture prevalent in the country. In such a matter a qualitative analysis would be more significant than a quantitative. It is not the amount of music made which speaks of a people's taste and appreciation, but the quality of the music which has been found to give pleasure. And if we were in a position to appraise all the music which has been composed in America from the days of the earliest colonists down to today we should look for a criterion of culture in the mass of instrumental music written rather than in that which has been written for the theater. But operas appeal to popular curiosity more than symphonies, and operettas more than pianoforte pieces and serious songs.

Moreover, though the labors of delving historians like Mr. O. G. Sonneck provided them with much valuable information about the musical activities prior to the year 1800, they furnished little material for the story of music in the United States during three-quarters of the nineteenth century. Here Mr. Towers's Dictionary of Opera becomes helpful to the investigator. For the last decade, which has been more fruitful than any of its predecessors in a century and a half, the records are ample enough and with Mr. Towers's help and our own memoranda we have had no difficulty in adding 311 titles to those which may be found by searching through the pages of the new American musical dictionary. The list which we first drew out, augmented by our later records, is now printed here.

It is so large that it leaves us no space to discuss some of its interesting variations. Of necessity it, too, is large. Whenever it has been possible attention is made of the place and year of its public performance. But we know as little as the simply curious reader how many of these hundreds of works are of real serious import, how many are comedies with music, how many farces, how many have been published but never performed in public, how many have been performed but never published, how many repose as manuscripts in the desks of their authors.

The ephemeral character of the works may easily be discovered by comparing the list with that repertory current in the theaters of the city to-day. It will be found that over 95 per cent of them have gone into the limbo of forgotten things. The vast majority of them lived perhaps for a day; only a few for more than a season. When dates are given they may furnish a clue to the activities of a period, and in this respect it is interesting to note that some of them reach back into the eighteenth century. It is interesting, too, to note that the familiar works, made familiar by recent performance, are the fruit of the talents of a few men like Herbert, De Koven, Sousa and Julian Edwards. Fully one-half of the composers were men of foreign birth.

- "Devil Bird, The"—J. C. Sarg.
- "Dixie"—The "Trio"—Julius Elberg, Boston, 1882.
- "Dolly Varden"—Julian Edwards, 1892.
- "Dolly Quixote"—Julius De Koven, Boston, 1889.
- "Don Quixote"—Adolf Neundorff (Gowenlock), New York, 1832.
- "Dove of Peace, The"—Walter Damrosch, New York, 1912.
- "Don Fortunio"—F. S. T. Darley.
- "Dowetta"—Emma M. Raymond, New York, 1892.
- "Dr. Herberich"—Victor Herbert, 1895.
- "Drace"—G. Operi.
- "Duchess, The"—Caroline Richings-Berard.
- "Duke's Double, The"—C. F. Manney.
- "Duke of Love"—J. C. Sarg.
- "Edwin and Angelina"—Victor Pelissier. Ballad opera performed in New York in 1896.
- "Eileen"—Victor Herbert, 1917.
- "Electric Light, The"—J. C. Sarg.
- "Eloise"—The "Trio"—Charles Frederick Dennee.
- "Enchantment"—T. Stearns.
- "Enchanted Fiddle, The"—A. G. Robyn.
- "Fair Betty"—Carl Venth (not performed).
- "Fairland"—Horatio Parker, Los Angeles, 1912.
- "Fall of Rome, The"—Homer Moore.
- "Fantasia"—R. Hubbard.
- "Fantasy"—J. C. Sarg.
- "Fantasy"—Reginald De Koven, Boston, 1892.

"Florida Water"—A. W. Corliss.  
"Firely, The"—Rudolf Friml. Syracuse.  
"Flirtations, Our"—John Philip Sousa (no date).  
"Flowerette"—Emma R. Steiner.  
"Florida Water"—E. Corliss.  
"Fountain of Youth"—W. H. Pommer.  
"Fortune Teller, The"—Victor Herbert.  
"Fourth of July, The"—V. Pellasier.  
"Friend Fritz"—Julian Edwards, 1932.  
"Frogs of Windham"—B. E. Leavitt.  
"Gaiety"—Edmund Morris.  
"Gabriela de Montgomery"—Francesco.  
"Gallant Garroter, The"—Willard Patton.  
"Garden of Allah, The"—Henry K. Hadley.  
"Garden of Mystery, The"—Charles Wakefield.  
"Generators, The" (in 1935)—J. P. Sousa.  
"Genevieve"—J. W. Stratton.  
"Generators, The"—J. C. Seebrock.  
"Goodness of Truth"—Julian Edwards, 1896.  
"Going South"—R. K. Bassford.  
"Good Bug, The"—Victor Herbert, 1896.  
"Golden Buttery"—The Reginald De Koven.  
"Gypsy Girl, The"—A. C. Robyn.  
"Girl and the Governor, The"—C. Wight.  
"Girl and the Governor, The"—J. Edwards.  
"Glimpse"—W. W. Furst.  
"Glimpse"—J. C. Strong.  
"Good Old Summer Time"—G. Evans.  
"Goodbye"—H. H. Himes.  
"Happyland"—Reginald De Koven, 1905.  
"Her Regiment"—Victor Herbert, 1917.  
"Hill Country"—Reginald De Koven, 1906.  
"Hill Country"—Adamo Hugo.  
"Herald of Cashel, The"—H. Newcomb.  
"High Jinks"—Rudolf Friml. Syracuse.  
"Highwayman, The"—Reginald De Koven, 1906.  
"His Majesty"—Humphrey John Stewart.  
"His Majesty, 1890."  
"His Majesty"—H. M. Levi.  
"Hi-Ka-Ya"—M. Lang.  
"Hilda"—Alfred.  
"Hula Girl, The"—W. H. Harris.  
"Hunold der Spielmann"—Hermann Gens.  
"His Honor, the Mayor"—J. Edwards.  
"Hush"—Jack Yipton.  
"Hush"—The Jesse L. Gaynor.

"The Kidnappers"—F. Tobey.  
"The Scientific Method"—G. E. Carter.  
"The Sleepy King"—G. E. Carter.  
"The Stray King"—A. G. Robyn.  
"King Dodo"—G. E. Luder.  
"King Highball"—J. Bowers.  
"King Klammbo"—W. B. Vandewater.  
"King of the Kings"—J. Bowers.  
"The Kissing Bridge"—R. O. Jenkins.  
"The Knickerbockers"—Reginald de Koning.  
"The Knight of Guadalupe"—T. Hewitt.  
"King Henry VII. No. 8"—Liddle Bolt.  
"Robinood"—Oscar Hammarstein.  
"The Riddle of the Sphinx"—J. H. Malt.  
"The Lady of the Slippers"—Victor Herbert, 1912.  
"The Key of the Locket"—W. Fullerton.  
"Lamb, Three Little"—E. Corlies.  
"Land of the Forbidden"—J. B. W. B. W.  
"Land of the Misty Water" (also called "Damp")—Charles Wakenfield 1812.  
"Larks, or the Haunted Nook"—R. E. Henrichs.  
"The Land of the Palms, The"—B. E. Woolf.  
"Last of the Mohicans, The"—E. C. Phelps.  
"Last Days of Pompeii, The"—Arthur Legend (performed).  
"Last Will and Testament, The"—Karl.  
"The Launch"—V. Pellissier (eighteenth century).  
"The Lovers, or Diakh and Dilli"—B. E.

The Woolf.  
Theogenes H. St. Etheldelweithelobergs.  
Therapies of H. P. Pommer.  
The "Leap-Year Parlorogue."—A. Jules Jordan.  
Therapsids, D. G. Mather.  
"Legend, The"—Joseph Carl Brel, New York.  
"York," SIF.—William Henry Fry, Philadelphia.  
1846.—William Henry Fry, 1859.  
"Leonard"—J. W. Aldrich.  
"Liberty Bell, The"—J. Adler.  
"Lepidoptera," J. C. Gahan.  
"First Lieutenant, The"—N. C. Page.  
"Blackboard"—R. C. White.  
"Life of John Brown," Wm. Rogers.  
"Lion Tamer, The"—H. Stahl.  
"Little Johnny"—Wm. C. Gahan.  
"Little Red Riding Hood"—Herbert, 1904.  
"Little Red Riding Hood"—Charles Freeman.  
"Lost Prince, The"—Phillip H. Goeppl.  
"Love and War"—S. Turner.  
"Lotus Sam"—Harry Rowe Shelley.  
"Louis XIV"—Homer Moore, St. Louis.  
"Love's Sacrifice"—pastoral opera, George G. Hart, 1911.  
"Lover's Knot, A"—Simon Buchhalter, 1916.  
"Love and War"—S. Turner.  
"Love on Wheels"—P. Gaunt.  
"Lowell and the Gracings"—Rosalie B. Sale.  
"Love's Locksmith"—A. Hindenberg.  
"Love's Lottery"—J. Edwards.  
"Love's Strategem"—J. F. Fairbank.  
"Lucy Maxwell"—C. E. Smith.  
"Madame Lafont"—C. A. White and C. C. Blake.  
"Madame Pompos"—T. T. Lloyd.  
"Madcap Duchess, The"—Victor Herbert, 1907.  
"Madeleine"—Julian Edwards, 1902.  
"Madeleine"—Victor Herbert, New York, 1908.  
"Maggie Knight, The"—Victor Herbert, 1908.  
"Mad of Athens, The"—Harry Worthington Leomis.  
"Mad as the Mummy, The"—F. B. Bowers.  
"Maid of Erin, The"—Julian Edwards.  
"Maid of Plymouth"—T. H. Thorne.  
"Mamelle Napoleon"—G. Luder.  
"Man From Cairo, The"—C. E. Smith.  
"Man From China, The"—J. M. Bratton.  
"Man From Mars"—H. G. Martin.  
"Mancie A."—E. J. Connelley.  
"Mandarins, The"—Reginald De Koven.

*Renee  
Cherniet,  
Violinist  
Soloist.*

ARTISTS WHO WILL A

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**Calendar for the**

**SUNDAY**—Aeolian Hall, 3 p. m., concert.  
Society; 8:15 p. m., concert by the  
Carnegie Hall, 3 p. m., piano recital.  
4 p. m., organ recital by Samuel A.  
Music, 3 p. m., song and violin recital.  
Zimbalist; Hippodrome, 8:15 p. m.,  
Orchestra; Madison Square Garden, 2  
orchestra and soloists in aid of state

politan Opera House, 8:30 p. m., "C  
MONDAY—Aeolian Hall, 8:15 p. m., co  
Metropolitan Opera House, 8 p. m.,  
terly."  
TUESDAY—Carnegie Hall, 2:30 p. m., c  
Orchestra; 8:15 p. m., violin recita  
Hall, 8:15 p. m., concert by the Be  
WEDNESDAY—City College, 4 p. m., c  
win; Carnegie Hall, 8:15 p. m., co  
Orchestra; Metropolitan Opera Hou  
letto."  
THURSDAY—Aeolian Hall, 3 p. m.,  
Bonucci; Carnegie Hall, 8:30 p. m.,  
ciety; Metropolitan Opera House,  
FRIDAY—Carnegie Hall, 2:30 p. m.,  
ciety; 8:15 p. m., concert by the  
Aeolian Hall, 8:15 p. m., violonc  
Metropolitan Opera House, 1:30 p  
"Parsifal"; 8 p. m., German oper  
and Italian opera, "Il Segreto di Su  
SATURDAY—Carnegie Hall, 3 p. m.,  
Aeolian Hall, 3 p. m., piano recita  
8:15 p. m., concert by the Russia  
Museum of Art, 8 p. m., orchest  
House, 2 p. m., Italian opera, "Ar  
opera, "Faust."

**National  
Symphony  
Orchestra**

**APPEAR THIS WEEK**

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### Current Week

ert by the New York Symphony  
National Symphony Orchestra;  
by Josef Hofmann; City College,  
Baldwin; Brooklyn Academy of  
ical by Alma Gluck and Efrem  
song recital by Amelita Galli-  
and 8 p. m., concert by chorus,  
riving children of Europe; Metro-

concert." "Europe, Metro-  
politan concert by Marguerite Dana;  
n., Italian opera, "Madama But-  
t." "Europe, Metropolitan concert by the National Symphony  
by Sashia Jacobsen; Aeolian  
the Metropolitan Society.  
organ concert by Samuel A. Bald-  
necr by the National Symphony  
ase, 8 p. m., Italian opera, "Rigo-  
l." "Europe, Metropolitan concert  
violinello recital by Arturo  
concert by the Philharmonic So-  
8 p. m., French opera, "Manon."  
concert by the Philharmonic So-  
National Symphony Orchestra;  
violinello recital by Maurice Brown;  
8 p. m., German opera in English,  
n. in English, "The Polish Jew,"  
susanina."  
violin recital by Fritz Kreisler;  
l by Erno Dohány; Town Hall,  
n. Cathedral choir; Metropolitan  
n concert; Metropolitan opera  
ndrea Chenier;" 8 p. m., French

Sonata  
Meditation  
Carillo

Australia—"E. Grunwald"  
American—"E. Grunwald"  
Flats—"E. Holst. (or Holst)."  
Gronova—"E. George W. Chadwick (in  
Pietro Florida, Cincinnati,  
a Preisewitz"—(German) Karl Figue,  
The Mask of"—Mrs. C. H.  
well.  
Landrum, The"—S. W. Morse.  
a Wife"—Reginald de Koven.  
is by Night"—A. Solman.  
The"—E. Holst. (or Holst). De Koven,  
Artford.  
Sons Ingram"—A. B. Warren.  
The"—Julian Edwards, 1897.  
The Belle of Saratoga"—H. P.  
The"—J. W. Warren.  
and the Pumpkin, The"—J. W.  
ration.  
of Bagdad, The"—J. M. Loretz,  
Sings From Paris"—W. Lorraine.  
and the Crane and Cupid"—T. G.  
Leard.  
Lillic"—C. Phelps.  
Lullaby"—Richard Henry Warren, New  
Rock, Mich."—M. Klein.  
Lullaby, The"—Homer Moore.  
of Desires, The"—Frederick S. Coe.  
Lullaby, The"—J. W. Warren, 1911.  
Lullaby, The"—Willard Patton.  
Lullaby, The"—Arthur Nevlin, Berlin, 1910.

[illegible]

and charity music festival will start this afternoon and evening at Union Square Garden. The concert series arranged by the Associated Societies, an organization which has organized more than seventy years for the purpose of furthering collective singing by choral societies in northeastern states. For the last decades it has been customary to select concerts every three years in the larger cities of the country.

usually were participated in by thousands of singers. Owing to these music festivals have not held in recent years.

A thousand singers and a symphony orchestra of eighty pieces will perform.

Among the soloists: Marie Held, soprano, of the Metropolitan House, and the Hilger Trio will be soloists.

The entire proceeds of the concert will be devoted to the relief of starving men in Europe. The Friends So-Singers will receive the funds for undertaking and will make the distribution of the same.

The programs of both concerts will be as follows:

**12 O'CLOCK CONCERT**  
Conductor, Paul Engelkinghiser  
Chorus: "Euzantzen"..... Weber  
Orchestra  
Chorus: "Thes: Thidday" (Heut')..... Weizsäcker  
Dramas: Tale, from "Lohengrin"..... Wagner  
Johannes Sembach  
Chorus: "Hilf mir, mein Knechtchen, wie ich's möglich dann, zu dir zu kommen!" (Herr, was kommst du?)..... Wolfgramm  
Solo: (Violin solo) (Rondo)..... Liszt  
Solo: from "Hänsel and Gräupchen"..... Humperdinck  
Orchestra  
Chorus (two songs in English): "Black and Blue"..... Foster  
"Kentucky Babe"..... Foster  
Song, from "Meistersinger"..... Wagner  
Johannes Sembach  
Solo: "The Singers of Queens County United Singers of Heimkehr"..... Gelbke  
Solo: "The Singers of Queens County United Singers of Hudson County Singers in der Strände"..... Uthmann  
Conductor, Max Schubert

Dance.....Dvorak-Kreisl  
Mother.....Dvorak-Kreisl  
In Chino.....Kreisl

Sorus: The Return of the Warming Son (See Rohms Home)  
Belts (Abend-Gesänge). Franz Aul  
Brosen, from "Lorenzgrün".....Wagner  
Mme. Marie Rapold  
AR RING.....  
Orchestra.....Lissi  
Sorus (two selections): Fern-  
(Verlorn).....Koschka  
English Huntsman (Der Jäger  
in der Kluft).....Koschka  
The Fire Cross" (Das  
er-Kreuz).....Bruch  
Sorus (two songs in English):  
No Nightingale in the Bush  
Old Kentucky Home.....Foster  
For "Die Meistersinger," Wagner

United Singers of Elizabeth,  
"Praising the Home of the  
Sings" (Das Heim am Rhein)  
Singers of Newark, N. J. Attenhofer  
King Sigurd's Court-  
"(Koenig Sigurds Heilmahrt)"

Conductor, Otto Wickes  
Agner

[illegible]

GUINDAS, A. M., H. M. G. 1981. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 8

**SUNDAY**—Aeolian Hall, 3 p. m., concert by the New York Symphony Society; 8:15 p. m., concert by the National Symphony Orchestra, Carnegie Hall, 3 p. m., piano recital by Josef Hofmann; City College, 4 p. m., organ recital by Samuel A. Baldwin; Brooklyn Academy Music, 3 p. m., song and violin recital by Alma Gluck and Efr Zimbalist; Hippodrome, 8:15 p. m., song recital by Amelita Galli-Curci; Madison Square Garden, 2 and 8 p. m., concert by choir, orchestra and soloists in aid of starving children of Europe; Metropolitan Opera House, 8:30 p. m., "opera concert."

**MONDAY**—Aeolian Hall, 8:15 p. m., song recital by Marguerite Dard; Metropolitan Opera House, 8 p. m., Italian opera, "Madama Butterfly."

**TUESDAY**—Carnegie Hall, 2:30 p. m., concert by the National Symphony Orchestra; 8:15 p. m., violin recital by Sasha Jacobsen; Aeolian Hall, 8:15 p. m., concert by the Beethoven Society.

**WEDNESDAY**—City College, 4 p. m., organ recital by Samuel A. Be-  
win; Carnegie Hall, 8:15 p. m., concert by the National Sympho-  
nietta; Metropolitan Opera House, 8 p. m., Italian opera, "Ri-  
goleto."

**THURSDAY**—Aeolian Hall, 3 p. m., violoncello recital by Art Bonucci; Carnegie Hall, 8:30 p. m., concert by the Philharmonic Society; Metropolitan Opera House, 8 p. m., French opera, "Manon."

**FRIDAY**—Carnegie Hall, 2:30 p. m., concert by the Philharmonic Society; 8:15 p. m., concert by the National Symphony Orchestra; Aeolian Hall, 8:15 p. m., violoncello recital by Maurice Brown; Metropolitan Opera House, 1:30 p. m., German opera in English, "Parsifal"; 8 p. m., German opera in English, "The Polish Jew"; and Italian opera, "Il Segreto di Susanna."

**SATURDAY**—Carnegie Hall, 3 p. m., violin recital by Fritz Kreisler; Aeolian Hall, 3 p. m., piano recital by Erno Dohnanyi; Town Hall, 8:15 p. m., concert by the Russian Cathedral Choir; Metropolitan Museum of Art, 8 p. m., orchestral concert; Metropolitan Opera House, 2 p. m., Italian opera, "Andrea Chenier"; 8 p. m., French opera, "Faust."

"Mirrors of Thule, The"—John Augustine O'Shea.  
"Mexicana"—Trubbel.  
"Minister Extraordinary, The"—Walcker.  
"Mist of Evening, or The Court of Love"—F. W. Wedell.  
"Miss Simplicity"—H. L. Herts.  
"Miss Lillian"—John Herbert, 1905.  
"Missing Link, The"—William Seeböck.  
"Mother Goose's Jubilee"—Lisette E.  
"Mummy, The"—W. H. Pommer.  
"Musketier, The, Jolly"—Julian Edwards.  
"Music Laid, The"—B. Grant.  
"Nancy Brown"—H. K. Keady.  
"Nancy Lee"—F. Miller.  
"Natoma"—Victor Herbert, Philadelphia.  
"Naughty Marrietta"—Victor Herbert.

"Pearl of Bagdad, The"—J. M. Loretz.  
"Peggy From Paris"—W. Lorraine.

Pearl of Baghdad, Mrs. W. M. Loretz.  
 Pearls From Persia, Mrs. W. Loretz.  
 Penkneaze, or Celine and Cupid, T. G. Shepard.  
 Phillis, E. C. Phelps.  
 "Phyllis," Richard Henry Warren, New York.  
 "Pickwick, Mr.," M. Klein.  
 Pilgrims, The—Homer Moore.  
 Pinch of Snuff, The—Frederick S. Converse, Boston, 1905; New York, 1910.  
 "Pocahontas"—Willard Park.  
 "Pocahontas," Arthur W. Benson, 1910.  
 "Potentate," B. E. Rix.  
 "Ponce de Leon," B. E. Leavitt.  
 "Pony of the Desert," B. E. Rix.

"Prima Donna,"—Victor Herbert.  
 "Pretty Peggy"—A. Miltenberg.  
 "Pre tender,"—Thos. S. Clark.  
 "Prince Ananias"—Victor Herbert, 1904.  
 "The Bandit Prince"—A. S. Rhorer.  
 "Prince Woodruff"—Adolf Neumann (Ger-  
 man), New York, 1887.  
 "Prince of Bohemia,"—G. L. Tracy.  
 "Prince of Plaisan"—G. Luder.  
 "Prince Pro Tem"—L. S. Thompson.  
 "Prince of Wales"—G. L. Tracy.

many thousands of singers. O the war these music festivals have been held in recent years.

Two thousand singers and phony orchestra of eighty pie take part.

Johannes Sembach, tenor;

"Princess Arabel"—H. Gerold.  
 "Princess Snow"—A. Mildenberg.  
 "Princess Snowflake"—B. Cross.  
 "Princess Beggar"—A. G. Robyn.  
 "Princess Phros"—C. F. Hanson.  
 "Princess, The Bonny"—W. Spencer.  
 "Princess Chic"—Julian Edwards.

Rappold, soprano, of the Metropolitan Opera House, and the Hilger Tenors will be the soloists.

The entire proceeds of the performance will be devoted to the relief of

"Princess Pat"—Victor Herbert, 1915  
 "Priscilla" (operetta)—Thomas Whitney Surrett  
 "Priscilla"—Francesco Fanciulli  
 "Priscilla"—F. L. Mattheson and C. W. Corlies  
 "Priscilla"—L. J. Mattheson and H. M.

"Papafer"—L. Matthews and H. M. Saylor.  
 "Prophecy, The Double"—J. A. Parks.  
 "Puritania"—Edgar Stillman Kelly, Boston, 1892.  
 "Puritania, The"—Homer Moore.  
 "Pyramids, The"—C. Puerner.  
 "Queen of Hearts"—J. P. Sousa.  
 "Queen of Hearts, The"—F. Stocker.  
 "Queen of Laughter, The"—S. W. Brady.  
 "Queen of the Ball, The"—E. Gorliff.

"Queen Philippine" - A. W. Jensen.  
 "Raketa" - Stockholm.  
 "Rajabahrat" - Hermann Pfeiffer, 1910.  
 "Ramona" - Gustav Strubbe.  
 "Ramona" - Flaton G. Brunoff (unper-  
 formed).  
 "Rat Charmer of Hameln" - Adolf Neuen-  
 dorfer (German), New York, 1880.  
 "Rapun of Kolborn" - The Heals.  
 "Red Father, The" - Reginald De Koven,  
 New York, 1903.

Reconciliation, He, of the Triumph  
 of the Prince of Peace, and the  
 "President" of the State of Pennsylvania  
 and Thomas McKean, but withdrawn  
 before performance because of  
 "Reigning A. or The King's Sweetheart";  
 "J. M. Glover."  
 "Red Mill, The"—Victor Herbert, 1908.  
 "The Winslow Boy"—W. G. Brewster,  
 New York, 1885 and 1879.  
 "Rip Van Winkle"—Julius Jordan, pub-

Kentucky Babe."  
 Prize Song, from  
 (Das Lied der)  
 Johannes Sambach  
 Chorus:  
 United Singers of Queens Co.  
 rendering "Halmkreuz."  
 Conductor, Ludwig Birge  
 United Singers of Hudson Co.  
 rendering "Am."  
 Conductor, Max Muehlstein

Good Night, Beloved..... Fitzhugh  
My Old Kentucky Home..... Foster

Good Night, Beloved..... Fitzhugh  
My Old Kentucky Home..... Foster  
Prelude from "Die Meistersinger"..... Wagner  
Chorus: United Singers of Elizabeth,  
N. J., rendering "The Home on the  
Rhine" (Das Herz am Rhein)..... Alshof  
United Singers of Newark, N. J., ren-  
dering "King Sigurd's Court-  
ship" (Koenig Sigurd's Heimfahrt)..... Angerer  
Conductor, Otto Wicke  
United Singers of Brooklyn, N. Y., ren-  
dering "The Eternal Song" (Das  
Ewige Lied).....

Mass chorus and orchestra: Song of the Pilgrims, from "Tannhäuser" (German Pilgerchor) ..... Wagner

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**"Parsifal" on Good Friday**  
**Feature of Opera Week**

"Madame Butterfly" will ...

Madama Butterfly will open the nineteenth week of the Metropolitan opera season to-morrow evening with Mme. Farrar and Messrs. Hackett and de Luca. Mr. Moranzoni will conduct.

"Parsifal" will be given as a Good Friday matinee with Mme. Easton and Messrs. Sembach, Whitehill, Blass and Didur. Mr. Bodanzky will conduct.

Other operas of the week will be:  
 "Rigoletto" Wednesday evening, with  
 Mme. Chase and Messrs. Gigli, de Luca  
 and Mardones. Mr. Moranzoni will  
 conduct.  
 "Manon" Thursday evening with  
 Mme. Emma.

Chalmers and Rothier. Miss Galli and Mr. Bonfiglio will lead the Coura in Reine ballet. Mr. Wolff will conduct "The Polish Jew" and "Il Segreto di Suzanna" as a double bill Friday evening, the former sung by Mmes. De-

launo and Howard and Messrs. Cham-  
berlain, Caupolican, Martino, Ananian,  
Leonhardt, d'Angelo and Bada, Mr.  
Eisler conducting. "Il Segreto di Su-  
zanna" will be sung by Miss Bori and  
Mr. Scotti. Mr. Papi will conduct.  
"Andrea Chenier" will be the Satur-  
day matinee opera with Mmes. Muzio,  
Bepi, Howard and Dolan and Messrs.

(Continued on next page)